

Internship Title: Lost Childhoods Art Ambassador Intern

Hours: 1-2 days/week, 4-8 hours/week. Fridays 4-9pm required; events as needed.

Start date/end date: June 22nd - September 30th (opportunity to extend through Fall)

Positions Available: 4

Deadline to Apply: Sunday, June 2nd

Compensation: Interns will receive a \$200 stipend at the end of the internship. UCSC Smith Renaissance Collegiate Fellows enrolled for Summer are eligible for paid work-study positions. All students are encouraged to inquire about course credit with their schools/administrators.

Mandatory Dates:

Thursday, June 22nd - 12-3pm: Summer Intern Orientation

Friday, June 30th - 1-2pm: MAH Art Ambassador Training

Week of 7/3-7/6 - flex hours: Install Week - we'll be helping for 2 hours on 2 dates of your choice

Thursday, July 6th - 4-9pm: Member's Reception and Gallery Walkthrough with FYM

Friday, July 7th - 4-9pm: July First Friday

What makes this opportunity awesome:

You will introduce museum visitors to new ways of thinking, learn about local art and youth, and make discoveries about community members around them. You will be plugged into a dynamic dialogue-oriented team to engage museum visitors, educators, college and youth groups, and the Santa Cruz community with the Lost Childhoods exhibition. You will get to take on a museum 'docent' role and turn up the volume a few notches - and the bragging rights on your resume to boost!

Overview:

The Lost Childhood Art Ambassador Interns are responsible for gallery hosting and facilitating meaningful encounters with the exhibition by engaging visitors on a special tour or chatting informally during big event days. Together, all Lost Childhood Interns will design, coordinate and lead one community-wide event at the MAH. This internship is offered to current or former transition age foster youth (ages 18-25) or a youth with a related experience (formerly homeless, incarcerated, runaway, emancipated, orphaned, adopted).

What you'll be doing:

- Dialogue: warmly greet, welcome, and interpret the Lost Childhoods exhibit with museum visitors including educators, social service workers, advocates and general community members on Friday evenings and as needed on big event days.
- Design and Host: prepare and lead one event at the MAH with your fellow intern cohort.
- Collaborate: with each other, MAH interns, and staff.
- Blog and reflect on your experiences on the [Intern City Blog](#).
- Actively and enthusiastically represent the Museum in the community.

You're a great fit for this position if you:

- A current or former transition age foster youth (ages 18-25), or youth with a related experience (formerly homeless, incarcerated, runaway, emancipated, orphaned, adopted).
- Are a self-driven individual who works well individually as well as collaboratively
- You are eager to engage with the community, learn about museum programming, take on a leadership role and love talking to the public.
- Have experience or interest in working with a variety of artistic mediums.
- You are fluent in Spanish (preferred but not required).

How to apply: Please send a letter of interest and resume via email to Lauren Benetua, Dialogue Catalyst at laurenb@santacruzmah.org with 'Lost Childhoods Programming Intern' as the title. In your letter of interest, please tell us a bit about yourself, why you think you're a good fit for the internship, and the skills and strengths you'll bring to the MAH.