

**Internship Title:** Lost Childhoods Alternative Expressions Intern

**Hours:** 2 days/week, 6-12 hours/week. Weekday TBA. Sundays required. Events as needed.

**Start date/end date:** June 22nd - September 30th (opportunity to extend through Fall)

**Positions Available:** 4

**Deadline to Apply:** Sunday, June 2nd

**Compensation:** Interns will receive a \$200 stipend at the end of the internship. UCSC Smith Renaissance Collegiate Fellows enrolled for Summer are eligible for paid work-study positions. All students are encouraged to inquire about course credit with their schools/administrators.

**Mandatory Dates:**

Thursday, June 22nd - 12-3pm: Summer Intern Orientation

Week of 7/3-7/6 - flex hours: Install Week - we'll be helping for 2 hours on 2 dates of your choice

Thursday, July 6th - 4-9pm: Member's Reception and Gallery Walkthrough with FYM

Friday, July 7th - 4-9pm: July First Friday

\*Sundays: 11:30am-2:30pm

**What makes this opportunity awesome:**

*This internship is one part arts organizer, one part host with the most, and all parts YOUth-driven. You'll develop your creativity and leadership skills by helping plan an alternative expression program for your foster youth peers while receiving hands-on experience in event planning and coordination with the MAH as your playground.*

**Overview:**

*The Lost Childhood Programming Interns are responsible for planning and facilitating creative participatory activities for weekly programming for foster youth in our community. Together, all Lost Childhood Interns will design, coordinate and lead one community-wide event at the MAH. This internship is offered to current or former transition age foster youth (ages 18-25) or a youth with a related experience (formerly homeless, incarcerated, runaway, emancipated, orphaned, adopted). \*Note: interns are allowed to miss up to two Sunday sessions.*

**What you'll be doing:**

- Program Planning: work with your intern cohort to plan fun weekly foster youth meetups filled with artistic expression and development, health and wellness, and more!
- Promotions and Outreach: invite your friends and other youth while spreading the word about the foster youth program at the MAH, created by you.
- Coordinate: get in touch with local Santa Cruz artists, workshop/playshop leaders, and youth organizations to incorporate into exhibit-related events and programming.
- Lead: facilitate participatory projects and activities for exhibit-related events at the MAH.
- Design and Host: prepare and lead 1 event at the MAH with all Lost Childhoods interns.
- Collaborate: with each other, MAH interns, and staff.
- Blog and reflect on your experiences on the [Intern City Blog](#).
- Actively and enthusiastically represent the Museum in the community.

**You're a great fit for this position if you:**

- A current or former transition age foster youth (ages 18-25), or youth with a related experience (formerly homeless, incarcerated, runaway, emancipated, orphaned, adopted).
- Are a creative and self-driven individual who works well individually and with others.
- Are enthusiastic, hardworking with excellent organization and communication skills.
- Are eager to engage with the community, learn about museum programming, take on a leadership role, and have a passion for event planning.
- Have experience or interest in working with a variety of artistic mediums.

**How to apply:** Please send a letter of interest and resume via email to Lauren Benetua, Dialogue Catalyst at [laurenb@santacruzmah.org](mailto:laurenb@santacruzmah.org) with 'Lost Childhoods Programming Intern' as the title. In your letter of interest, please tell us a bit about yourself, why you think you're a good fit for the internship, and the skills and strengths you'll bring to the MAH.